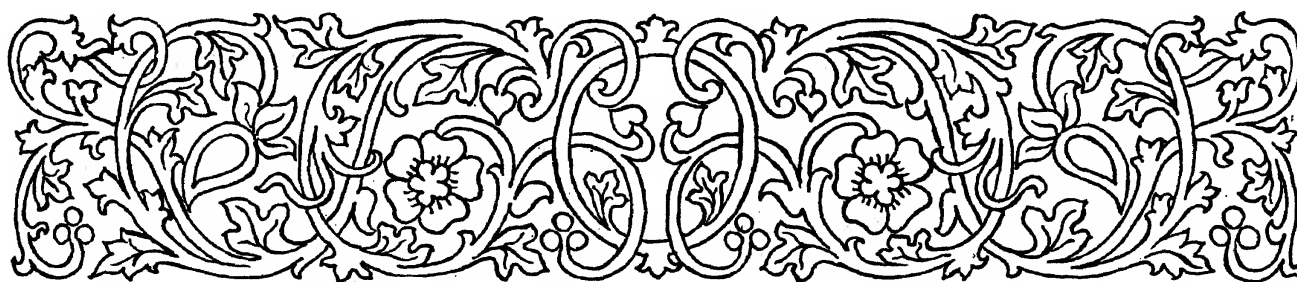


MODERN PIANO COMPOSITIONS



John Knowles Paine

Prelude The Birds of Aristophanes (*Four hands*) \$1.25



Frederick S. Converse

Op. 2

Suite (<i>Two hands</i>) Complete	\$2.00
No. 1 Prelude . . . . .	.50
No. 2 Scherzando . . . . .	.75
No. 3 Quasi-Fantasia	1.00
No. 4 Finale . . . . .	.75



Arthur Whiting

Op. 5

No. 1 Concert Etude (<i>Two hands</i>)	\$0.75
No. 2 Quasi Sarabande " . . . . .	.50
No. 3 Valse Caprice "	1.00



Op. 13

Three Fantasy Waltzes (*Four hands*) Complete n. 1.50



G. Schirmer, Jr. **The Boston Music Company** Boston, Mass.

Agents for { Great Britain, CHARLES WOOLHOUSE, London
Australia, ALLAN & COMPANY, Melbourne

INSTRUMENTAL MUSIC

by

AMERICAN COMPOSERS

CONVERSE, F. S.

Finale. Op. 2, No. 4 . . . . .	.75
Prelude. Op. 2, No. 1 . . . . .	.50
Quasi-Fantasia. Op. 2, No. 3	1.00
Scherzando. Op. 2, No. 2 . . . . .	.75
Suite. Op. 2 complete,	2.00

CURRY, ARTHUR M.

Barcarolle65
----------------------	-----

HEILMAN, W. C.

Minuet60
------------------	-----

HILLS, JOSEPH A.

Second Caprice. Op. 16, No. 3 . . . . .	.90
Special Pianoforte Techniques	n. 3.00
Tarantella. Op. 16, No. 1 . . . . .	.60
Valse Etude. Op. 16, No. 2 . . . . .	.60

HOOD, HELEN.

Noveltte. Op. 20 . . . . .	.60
Romance. Op. 19 (<i>Organ</i>) . . . . .	.60

JEFFERY, J. ALBERT.

Cradle Song . . . . .	.50
Serenade . . . . .	.60

JOHNS, CLAYTON.

Canzone . . . . .	.50
Promenade . . . . .	.30
Romance . . . . .	.50
Valse . . . . .	.75

NEVIN, ETHELBERT.

Arlecchino. Op. 21, No. 1 . . . . .	.65
Barcarolle. Op. 13, No. 5 . . . . .	.90
Barcarolle (<i>Piano and Violin</i>) . . . . .	.65
Barchetta. Op. 21, No. 3 . . . . .	.50
Country Dance. Op. 6, No. 2 (<i>4 bands</i>) . . . . .	.90
Dragon Fly. Op. 13, No. 1 . . . . .	.60
Guitare (<i>Pierrot et Pierrette</i>) . . . . .	.50
Habanera. Op. 8, No. 2 (<i>Piano and Violin</i>) . . . . .	.75
IN ARCADY. Op. 16 complete, n.	1.25
1. A Shepherd's Tale.	
2. Shepherds All and Maidens Fair.	
3. Lullaby.	
4. Tournament.	

Intermezzo. Op. 7, No. 3 . . . . .	.75
MAY IN TUSCANY complete, n.	1.25
Mazurka. Op. 6, No. 3 (<i>4 bands</i>)	1.00
Melody. Op. 8, No. 1 (<i>Piano and Violin</i>) . . . . .	.60
Misericordia. Op. 21, No. 4 . . . . .	.60

NEVIN, ETHELBERT (*continued*).

Narcissus. Op. 13, No. 4 . . . . .	.60
Piano and Violin . . . . .	.60
Piano and 'Cello . . . . .	.60
Mandolin and Piano . . . . .	.75
Two Mandolins and Piano . . . . .	.75
Mandolin, Guitar and Piano . . . . .	.30
Mandolin Solo . . . . .	.40
Mandolin and Guitar . . . . .	.60
Two Mandolins and Guitar . . . . .	.30
Guitar Solo . . . . .	.30

Notturmo (<i>In Boccaccio's Villa</i>). Op. 21, No. 2 . . . . .	.75
Ophelia. Op. 13, No. 2 . . . . .	.60
Pastorella (<i>Montepiano</i>). Op. 21, No. 6 . . . . .	.50
Romance. Op. 18, No. 1 . . . . .	.90
Rusignuolo (<i>In My Neighbor's Garden</i>). Op. 21, No. 5, . . . . .	.60
Scherzo. Op. 18, No. 2	1.00
SKETCH BOOK. Op. 2 (<i>Songs & Piano Pieces</i>), complete, n.	1.25
1. Gavotte.	
3. Love Song.	
5. Berceuse.	
7. Serenata.	
10. Valse Rhapsodie.	

Slumber Song. Op. 7, No. 2 . . . . .	.60
Song of the Brook. Op. 7, No. 4 . . . . .	.75
Valse Caprice. Op. 6, No. 1 (<i>4 bands</i>) . . . . .	.90
Valzer Gentile. Op. 7, No. 1 . . . . .	.75
Water Nymph. Op. 13, No. 3 . . . . .	.75
WATER SCENES complete, n.	1.25

PORTER, C. H.

Mazurka . . . . .	.60
Polonaise . . . . .	.50

SMITH, WILSON G.

Love Sonnet in E flat. Op. 59, No. 1 . . . . .	.60
Love Sonnet in F. Op. 59, No. 2 . . . . .	.50

SURETTE, T. W.

Serenade (<i>Piano and Violin</i>)65
--	-----

WHEPLEY, B. L.

Albumleaf. Op. 2, No. 1 . . . . .	.50
Dance of Gnomes. Op. 2, No. 3 . . . . .	.60
Evening Song. Op. 3, No. 1 . . . . .	.60
In the Forest. Op. 2, No. 4 . . . . .	.50
Minuet. Op. 3, No. 2 . . . . .	.60
Through Brake and Briar. Op. 2, No. 2 . . . . .	.75
Under Bright Skies. Op. 2, No. 5 . . . . .	.75

WHITING, ARTHUR.

Concert Etude. Op. 5, No. 1 . . . . .	.65
Fantasy Waltzes (3). Op. 13 (<i>4 bands</i>)	n. 1.50
Quasi-Sarabande. Op. 5, No. 2 . . . . .	.50
Valse Caprice. Op. 5, No. 3	1.00

G. SCHIRMER JR.

BOSTON MUSIC CO.

BOSTON · MASS.

Allegro bravura.

ARTHUR WHITING Op.5.

PIANO.

ff

ff

sf

sf

poco rit.

a tempo.

p

First system of musical notation. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *amabile.*. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features a series of eighth and sixteenth notes, with some slurs and ties. Below the staves, there are four measures of a rhythmic pattern: *Red. ** *Red. ** *Red. ** *Red. **. The system ends with a *p* (piano) dynamic marking.

Second system of musical notation. The key signature remains three sharps. The system continues the melodic and harmonic development. It features a *piu. f* (pizzicato forte) marking in the middle. The system ends with a *p* (piano) dynamic marking.

Third system of musical notation. The key signature remains three sharps. The system begins with a *ff con fuoco.* (fortissimo con fuoco) marking. The music is more rhythmic and energetic. The system ends with a *p dolce.* (piano dolce) marking. Below the staves, there are four measures of a rhythmic pattern: *Red. ** *Red. ** *Red. ** *Red. **.

Fourth system of musical notation. The key signature remains three sharps. The system continues the melodic and harmonic development. It features a *Red. ** *Red. ** *Red. ** *Red. ** pattern below the staves.

Fifth system of musical notation. The key signature remains three sharps. The system begins with a *piu f* (pizzicato forte) marking. The system ends with a *ff* (fortissimo) marking. Below the staves, there are four measures of a rhythmic pattern: *Red. ** *Red. ** *Red. ** *Red. **.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first system is marked *Brillante.* and includes a series of eighth-note patterns in the right hand and a bass line in the left hand. The second system features a *pp* (pianissimo) dynamic in the right hand and a *sf* (sforzando) dynamic in the left hand, followed by a *pp* section. The third system is marked *ff* (fortissimo) and includes a *con fuoco.* (with fire) marking. The fourth system is marked *sf* and includes a *con fuoco.* marking. The fifth system is marked *agitato.* (agitated) and includes a *p* (piano) dynamic, followed by a *fp* (fortissimo) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings, as well as a series of asterisks (*) and the word "Red." in the left margin, which may be a reference to a specific edition or a typo for "Red." (red). The page is numbered 10 in the bottom right corner.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a *pp* (pianissimo) dynamic and includes the instruction *crese.* (crescendo). It features a series of ascending and descending runs in both hands.

System 2: The second system starts with a *f* (forte) dynamic and the instruction *martellato.* (martellato). It continues with a *mf* (mezzo-forte) dynamic and ends with a *ffp* (fortissimo-pianissimo) dynamic.

System 3: The third system is marked *ffp* (fortissimo-pianissimo) and features a series of descending runs in the right hand and ascending runs in the left hand.

System 4: The fourth system begins with a *f* (forte) dynamic and includes the instruction *con fuoco.* (con fuoco). It features a series of ascending runs in both hands.

System 5: The fifth system starts with a *ffp* (fortissimo-pianissimo) dynamic, followed by a *f* (forte) dynamic, and ends with a *ff* (fortissimo) dynamic. It features a series of ascending runs in both hands.

Throughout the score, there are several markings: *Red.* (red) and **.* (asterisk) are placed below the staves, indicating specific performance or editing points.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#).

- System 1:** Starts with the tempo marking *largo.* and the dynamic *ff*. The music features complex, rapid passages in the right hand and sustained notes in the left hand. Below the staff, there are markings: *Red.* followed by an asterisk, then *Red.* followed by an asterisk, then *Red.* followed by an asterisk, and finally *Red.* followed by an asterisk.
- System 2:** Features the dynamic *fff* and *ff*. The music continues with rapid, intricate passages. Below the staff, there are markings: *Red.* followed by an asterisk, then *Red.* followed by an asterisk, then *Red.* followed by an asterisk, and finally *Red.* followed by an asterisk.
- System 3:** Features the dynamic *f* and the tempo marking *poco rit.*. The music shows a slight deceleration. Below the staff, there are markings: *Red.* followed by an asterisk, then *Red.* followed by an asterisk, then *Red.* followed by an asterisk, and finally *Red.* followed by an asterisk.
- System 4:** Starts with the tempo marking *a tempo.* and the dynamic *p*. The music returns to a more regular tempo. Below the staff, there are markings: *Red.* followed by an asterisk, then *Red.* followed by an asterisk, then *Red.* followed by an asterisk, and finally *Red.* followed by an asterisk.
- System 5:** Continues the piece with similar rapid passages. Below the staff, there are markings: *Red.* followed by an asterisk, then *Red.* followed by an asterisk, then *Red.* followed by an asterisk, and finally *Red.* followed by an asterisk.

[illegible]

A musical score for a piece titled "B. M. C. 1". The score is written for piano (p) and features a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked "Allegro". The score consists of five measures. The first measure is marked "ff" (fortissimo). The second measure is marked "ff martellato." (fortissimo, hammered). The third measure is marked "ff". The fourth measure is marked "ff". The fifth measure is marked "ff". The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like "ff" and "ff martellato." and articulation marks like "acc." (accents). The score is labeled "B. M. C. 1" at the bottom left.

FOUR PIECES FOR THE PIANO THAT ARE EXCEPTIONALLY PRETTY AND UNUSUALLY INTERESTING

Complete Copies may be had at any Music Shop or from the Publishers.

C. SCHIRMER, Jr. — **THE BOSTON MUSIC COMPANY.** — BOSTON, MASS.

Serenade

Album Leaf.

Andante grazioso. J. S. B. SCHIRMER

Piano.

Copyright 1900, by G. Schirmer Jr.

Moderato tranquillo. B. J. WAREFIELD

Piano.

Copyright 1900, by G. Schirmer Jr.

Barchetta.

Valzer gentile

Allegretto grazioso (4/4). ETHELBERT NEVIN

Piano.

Copyright 1900, by G. Schirmer Jr.

Allegro grazioso. ETHELBERT NEVIN, Op. 2 No. 1

PIANO.

Copyright 1900, by G. Schirmer Jr.

THE PIANIST'S GUIDE.

An attractive booklet, containing a graded and classified list of recent publications useful alike to teachers, professionals and amateurs. Sent to any address free of charge